

VAN HAM

Press Release 6 June 2024

Follow-up Report Auctions **Modern | Post War | Contemporary**
Evening Sale | Day Sale on 5 + 6 June 2024



Strong Evening Sale leads to overall success

In the Evening Sale of the “Modern, Post War, Contemporary” auctions this spring, many German private collections prevailed over the international competition for the top pieces. The works by Günther Uecker, Konrad Klapheck and Gerhard Richter in particular received high hammer prices and made a major contribution to the convincing overall result of around € 11.4 million on both auction days. The highest hammer price of the auction went to an online bidder from North Rhine-Westphalia. New auction records were set for artists, including Kiki Kogelnik and Zeng Fanzhi.

As always, **Günther Uecker's** unmistakable works were among the highlights of the auction. The powerful composition of the “Lichtscheibe” from 1998 received the highest hammer price at Van Ham this spring. A collector from North Rhine-Westphalia bid online and accepted a premium of around € 897,500 for this work with its dynamic suction effect. Uecker's work “Weisser Wind” (White Wind) from 1990 also aroused the desires of interested parties and is now in a private collection in Hesse for around € 475,000.

Konrad Klapheck's work “Die Frau im Mann” from 1990 attracted a great deal of interest, with the price for the large-format machine painting quickly rising from an estimated € 250,000 to a total of € 765,500 thanks to numerous bids. A private collection in North Rhine-Westphalia can be delighted with this new museum acquisition.

Several works by **Serge Poliakoff**, the main representative of the “Nouvelle École de Paris”, from the high-caliber private collection from which Van Ham successfully auctioned the Picasso painting “Buste de femme” last year, have now once again come up for auction. The “Composition grise” from the style-defining work phase of the 1950s impressed with its significant exhibition history, including many important retrospectives, and achieved a result of € 251,000. All three of Poliakoff's works from the Evening Sale were sold to bidders from Switzerland.

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Gerhard Richter has been at the top of the Art Compass, an international artist ranking, for 20 years. His works are therefore among the most sought-after pieces at any auction - including his 1973 work "Grau", which changed hands for a total of around 257,500 euros.

One of the most important representatives of the Berlin avant-garde is **Georg Tappert**, whose depictions of women in the Berlin demimonde of the 1920s mark the high point of his artistic career. This also applies to the dancer with raised fan – a high-quality and colorful work that is rarely found on the auction market. This was also recognized by collectors, who raised the price to a total of € 152,000 with numerous bids. The painting is now in a private collection in Lower Saxony.

Lovis Corinth's Apple Still Life dates from a period of great creative power, characterized by expressive, self-confident and spontaneous painting. The masterful work and its prominent provenance - the Lilly von Schnitzler Collection, one of the great patrons of the Weimar Republic in Frankfurt - convinced the public. A private collection in Baden-Württemberg secured the painting for a total of € 224,500.

The large-format diptych "Real Life Stinks" is an absolute masterpiece by the painter **Kiki Kogelnik**, who died young. The icon of Austrian Pop Art created the two-part work with two provocative punks in 1979. The work has been privately owned in France since its creation and is now moving to the USA for a **German auction record** for the artist and a total of around € 185,000.

Zeng Fanzhi is one of the best-known contemporary Chinese artists internationally. His haunting portrait #9 lives from the dynamic brushstroke and the characteristic, enlarged facial features. A collector from Baden-Württemberg was able to secure this striking work for the **German auction record** for this artist of around € 244,000.

The **Bremer Kunsthalle** can be pleased about two new permanent loans: a private collection acquired both the monumental work "Kaminzimmer" by **Matthias Weischer** - formerly from the Thomas Olbricht Collection - for the museum (result: € 66,000) and the work "Splitter" by **Christine Streuli** (result: € 13,000).

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Auction records

Lot 30 | Kiki Kogelnik: German auction record for this artist

Lot 31 | Zeng Fanzhi: German auction record for this artist

Lot 220 | Jacob Macznik: German auction record for this artist

Lot 378 | Cornelia Schleime: the own international auction record for this artist was set

Lot 422 | Christian Awe: International auction record for this artist

Lot 585 | Pegeen Vail Guggenheim: International auction record for this artist

Lot 591 | C.O. Paeffgen: Second highest international hammer price | VAN HAM holds 5 of the top 10 auction prices for this artist

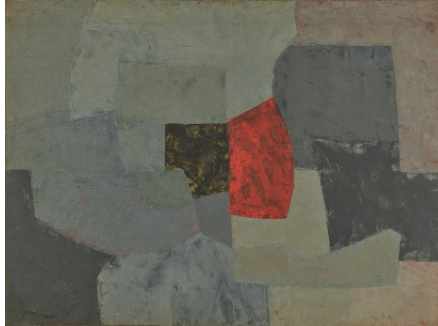
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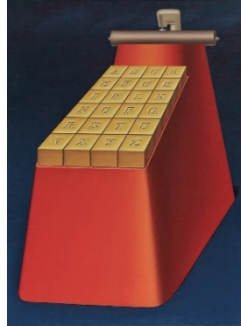
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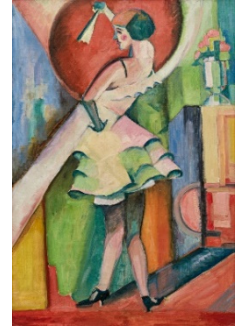
Highlights of the Auctions Modern | Post War | Contemporary on 5 + 6 June 2024



Serge Poliakoff (1900 – 1969)
Composition grise | 1956
Oil on canvas | 97 x 130 cm
Result: € 251,000



Konrad Klapheck (1935 – 2023)
Die Frau im Mann | 1990
Oil on canvas | 169 x 124.5 cm
Result: € 765,500



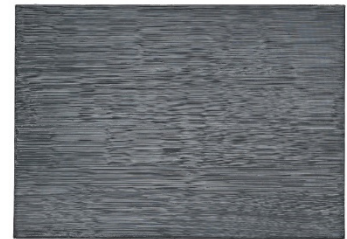
Georg Tappert (1880 – 1897)
Tänzerin mit erhobenem Fächer
C. 1918/20 | Oil on cardboard mounted on wooden panel | 85 x 59 cm
Result: € 152,000



Zeng Fanzhi (1964)
Untitled #9 | 2001 | Oil on canvas | 70 x 70 cm
Result: € 244,000
German Auction Record for this Artist*



Günther Uecker (1930)
„Lichtscheibe“ | 1998 | Nails, white paint on canvas on wood | Ø 150 x 7 cm
Result: € 897,500



Gerhard Richter (1932)
Grau | 1973 | Oil on canvas | 50 x 70.4 cm
Result: € 257,500



Lovis Corinth (1858 – 1925)
Apfelstillleben | 1920
Oil on canvas | 56 x 66 cm
Result: € 224,500



Günther Uecker (1930)
„Weisser Wind“ | 1990 | Nails, white paint on canvas on wood | 110 x 90 x 17.5 cm
Result: € 475,000



Kiki Kogelnik (1935 – 1997)
"Real Life Stinks" (I + II) | Dyptych | 1979
Oil and safety pins on canvas | Total: 195 x 200 cm
Result: € 185,000
German Auction Record for this Artist*

All prices are rounded and include the buyer's premium

*Auction records according to Artprice.com - as of June 6, 2024 (without guarantee)

Van Ham – About us

Founded in 1959, the Cologne-based auction house Van Ham is a family business run by Markus Eisenbeis, now in its second generation. The internationally acclaimed auctions cover the areas of Modern & Contemporary Art, Old Masters & Impressionism, Works of Art & Art Nouveau as well as Fine Jewels & Watches. In 2023, Van Ham achieved the best result in its history with a total turnover of around 53.8 million euros, putting it in second place among German auction houses. Van Ham is the market leader among art auction houses in Germany in the Jewels & Watches segment and is also the leader for online sales with over 40 curated Online Only auctions per year.

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