

PANONFT

The Björk Godpixel by Gavin Evans

Subject to Change - Hyperreality and the Godpixel



Token Metadata

Subject: Björk

Created: 1998

Location: London, UK

Camera: Hasselblad C/M

Lens: Zeiss 150mm f/4

Filename: The-Björk-Godpixel©Gavin-Evans.jpg

Format: JPEG

Dimensions: 7680x7680

Size: 14386191

SHA256: b7c881c7cd98a3e1f44bf578c23135fe2c68255337b093fdcb32687daee068f

MD5: 0019215a997914332066349635a6c340

Condition Report

Summary: Excellent condition

Token Type: ERC721

Blockchain: Ethereum

Fixed Supply: Yes

Metadata Storage: On chain (Ethereum)

Media Storage: Arweave (primary) & IPFS/Filecoin (backup)

Additional Interfaces:

- ERC165
- ERC721Metadata
- ERC721Enumerable
- ERC2981

The token conforms to the ERC721 standard with no deviations and so can be listed on all NFT marketplaces.

The integrity of the token data storage security is excellent for the following reasons:

- The "tokenURI" method returns a "data:" URL meaning the metadata is as secure as the token itself (i.e. it lives on chain)
- The image is stored on both Arweave and IPFS/Filecoin and so is stored on multiple decentralized platforms.
- The "updateTokenURI" method (callable only by the current token owner) means that the metadata can be restored if needed

The supply of the token contract has been sealed, meaning there is a fixed supply of tokens.

The token will automatically apply a 5% royalty payment to the original artist using the following methods:

- an ERC2981 interface (used by Mintable and other marketplaces)
- the Rarible 0xb7799584 interface
- the Opensea collection has a 5% royalty setting applied

Legal

Conditions of Copyright and Reselling of NFTs of Digital Artwork Created by Gavin Evans.

The Purchaser accepts the following terms with respect to the copyright of the digital artwork created by Gavin Evans and the conditions of resale of the Non Fungible Tokens (NFTs) if they win their bid at the auction.

Gavin Evans is the sole owner of the copyright of the digital artwork hereinafter referred to as "artwork". Related to the artwork Non Fungible Tokens (NFT) were minted by Gavin Evans and Kai Davenport. Gavin Evans and Kai Davenport (PAN-NFT) are the sole owner of the copyright to the code of the smart contract and the NFTs.

The Purchaser of the Non-fungible-Token does not obtain any copyrights to the artwork and/or the code. The sale of the NFTs does in no way restrict Gavin Evans in his copyrights. He can continue to fully dispose of its copyright. Purchaser is not entitled to any share of profits stemming from the exploitation of Gavin Evans copyrights.

Notwithstanding the foregoing the Purchaser may exhibit the artwork for own private and non-public purposes without profit.

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Any usage of the artwork by Purchaser must be credited as follows: Copyright Gavin Evans.

Gavin Evans assures that the sold NFTs are and will remain the single ones which he minted in connection with the artwork. Purchaser recognises that the artwork - being a digital work - may be copied by third parties. Gavin Evans is not liable for any copies made by third parties and/or NFTs minted by any unauthorised third party. Gavin Evans is not obliged to take legal action against infringements of rights. The Purchaser is entitled to re-sell the acquired NFTs. A resale royalty of 5% of the sale price of this artwork is owed to Gavin Evans or Gavin Evans designee, or transferee by any Purchaser who sells this artwork. If the token is sold on a marketplace that supports secondary sale commission, the smart contract will automatically pay 5% of any resale price of the artwork to Gavin Evans or Gavin Evans designee. If the token is sold in fiat, privately or on a marketplace that does not support secondary sale commission, the smart contract will not pay any resale royalty automatically and the Purchaser agrees to pay the 5% commission to Gavin Evans or Gavin Evans designee directly.